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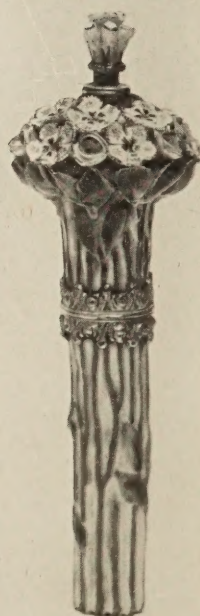
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CATALOGUE  
OF  
THE VALUABLE COLLECTION  
OF  
OBJECTS OF VERTU

THE PROPERTY OF  
THE RIGHT HON. FEODOROWNA LADY ALINGTON  
deceased.

SOLD BY ORDER OF THE ADMINISTRATORS.

INCLUDING  
JADES AND HARDSTONES,  
BATTERSEA AND OTHER ENAMELS,  
SNUFF BOXES, ETUIS, CARD CASES,  
MINIATURES, WATCHES, ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES,  
34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 5th of DECEMBER, 1934.

AT ONE O'CLOCK PRECISELY.

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ON VIEW TWO DAYS PRIOR.

Illustrated Catalogues (3 plates).

Price One Shilling.

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CATALOGUE  
OF  
THE VALUABLE COLLECTION  
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The Property of  
The Right Hon. Feodorowna Lady Ellington,  
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SOLD BY ORDER OF THE ADMINISTRATORS.

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DAY OF SALE,  
WEDNESDAY, DECEMBER 5th., 1934.

CHINESE JADES AND HARDSTONE CARVINGS

LOT

- 1 A Chinese double gourd Jade Snuff Bottle, carved with floral ornament and inscribed with the characters *Ta Chi* (great good luck),  $2\frac{3}{4}$  in.; another in Carnelian, carved with archaic dragons with bifid tales; and four others, *Ch'ien Lung* 6
- 2 A Chinese smoky crystal Seal, surmounted by a Kylin,  $3\frac{3}{4}$  in.; a malachite lotus leaf Ashtray,  $4\frac{1}{4}$  in.; and a fine Jade pendant, carved with tao tieh masks, cloud bands, characters, dragons and a pair of arms holding symbols of a phoenix and T'u the Hare of Moon Lore pounding the elixir of life,  $3\frac{1}{2}$  in., *Ch'ien Lung* 3
- 3 A fine Chinese jade green Necklace, with graduated beads of good colour; and a well carved pendant, pierced and mounted with small pearls 2
- 4 A Chinese carved amethyst Pendant, with jade ring silver mounted, and with fine silver chain; a small amethyst figure of Pu Tai Ho Shang; another of a recumbent Water Buffalo and a small amethyst Magnolia water Pot (*Tsui-te*)  $2\frac{1}{4}$  in. 4

- 5     A pair of Cloisonné figures of Hawks, with heads turned sideways, in red, white and coloured enamels, the wings removable and forming covers,  $7\frac{1}{2}$  in., 18th Century     2
  
- 6     A small figure of a Cock in carnelian, on gilt legs, fitted leather case; another of a Yokohama Cock in striated onyx; a pink quartz figure of a Puffin, 2 in.; and another of an Elephant,  $1\frac{7}{8}$  in.     5
  
- 7     A small Jade octagonal Cachou Box and cover, gem set and metal mounted, in fitted leather case; a small double gourd-shaped Scent Flacon, similarly mounted; and a fine Chinese carved figure of a Dancing Lady in green jade, 3 in., *Ch'ien Lung*     4
  
- 8     Buddha—A small seated figure of Buddha in brilliant green jade, on a crystal lotus thalamus, with mandorla background,  $3\frac{3}{4}$  in.
  
- 9     A finely carved pink quartz Pendant with unusual yellow striation, carved in the form of The Three Fruits symbolic of the Three Abundances (Years, Sons and Happiness), on silver chain, in fitted leather case; another of two lions; and another beautifully carved in emerald green jade     3
  
- 10    A Chinese jade Scent Bottle in the form of a pear, of grey-green tint,  $3\frac{1}{2}$  in.; another in mutton fat jade,  $2\frac{3}{4}$  in.; another smaller in smoky crystal; and a pair of small jade Bowls,  $2\frac{1}{4}$  in. diam., *Ch'ien Lung*     5
  
- 11    A decorative jade Necklace, of forty-four graduated beads of elongated form and dark colour, with a lapis pendant carved with floral ornament
  
- 12    A small stony agate figure of a Tom-Tit; a carnelian figure of a Flamingo; and another of two Love Birds on an onyx rock base, 3 in.     3
  
- 13    A fine amber Necklace, with large graduated beads of good colour and well marked, divided by smaller yellow beads in keeping with the tone of the necklace
  
- 14    A finely carved agate figure of a seated Monkey, the eyes inset with stones, the face full of expression and in realistic attitude,  $2\frac{1}{2}$  in.; and a green jade figure of an Elephant,  $1\frac{1}{2}$  in. high     2



- 15 A pair of finely carved figures of Herons, in mutton-fat jade, with heads uplifted and beaks pointing skywards, the plumage well defined,  $7\frac{1}{2}$  in., wood stands, *Ch'ien Lung* 4
- 16 A JADE CAT, well carved in a seated posture, with tail curled by its side, ears pricked and head slightly inclined, the eyes realistically inset with stone, in sea green jade,  $5\frac{3}{8}$  in., in fitted wooden case 2
- 17 A Canton enamel circular Snuff Box, the lid decorated with two deer, one holding a ling chih fungus in its mouth, the interior with the Three Fruits symbolic of Years, Sons, and Happiness,  $2\frac{7}{8}$  in., *Ch'ien Lung*; and a finely enamelled Dagger Hilt, with floral ornament on a gilt ground,  $4\frac{1}{2}$  in. 2

## BATTERSEA AND OTHER ENGLISH AND CONTINENTAL ENAMELS

- 18 An English enamel "Inkstandish," painted with birds and flowers within perforated galleries, 6 in.; a cylindrical Needlecase; a glass and enamel Scent Bottle; and a Snuff Box 4
- 19 An Apple Scent Flacon, naturally coloured; a Card Case, decorated with a pug dog on a cushion and with flowers inside, could be used as a cigarette case,  $3\frac{1}{4}$  in.; and three Bilston Snuff and Token Boxes 5
- 20 A Scent Bottle of tapering quadrangular form,  $2\frac{1}{2}$  in. (*cf.*: *Schreiber, Vol. 3, pl. 11, fig. 219*); an Etui simply painted with flowers, on a grey-blue ground; and two small Snuff Boxes 4
- 21 An apple green Etui Case, fitted with a glass scent bottle, and decorated with vignettes of landscapes and figures,  $3\frac{3}{4}$  in.; two Apple Bonbonnières; and two other pieces 5
- 22 A Scent Flacon of bottle form, painted with landscapes on a lavender blue ground,  $4\frac{1}{4}$  in.; an Etui with figures fishing and panels of flowers on a turquoise ground,  $3\frac{3}{8}$  in.; and three other small pieces in the form of Fruits 5

- 23 A Bodkin Case, spirally fluted and the cover in the form of a female bust,  $5\frac{1}{4}$  in. (cf. *Schreiber*, Vol. 3, pl. 13, fig. 305); two Fruit Bonbonnières; and another in the form of a walnut 4
- 24 A Snuff Box, painted with a hunting scene on a blue ground; another with figures of a Lady and Gallant; an Etui, with Venus and Adonis on a pink ground; two fruit Bonbonnières in the form of an apple and a pear, and a pair of enamel Slides in original fish-skin case 8
- 25 Two Bonbonnières, one in the form of an apple, another meant to be a Custard Apple; a Scent Bottle Case; and a Needle-case 4
- 26 A fine cylindrical Etui of telescope form, painted with sprays of flowers on a white ground,  $4\frac{3}{4}$  in.; an egg-shaped Bonbonnière; and two fruit Scent Bottles 4
- 27 An interesting Snuff Box, painted with a variety of subjects, the base with the unusual one of David slaying Goliath; another Snuff Box; and three Bonbonnières in the shape of an apple, pear and lemon 5
- 28 A pair of Salt Cellars, with sprays of flower on a white ground,  $2\frac{1}{2}$  in.; another larger,  $2\frac{3}{4}$  in.; another with green ground; and four fruit Bonbonnières 8
- 29 A Needlecase, decorated with figures in pastoral scenes, on a white ground,  $4\frac{1}{2}$  in.; an Etui with a church on one side and a fishing scene on the reverse, on a pink ground; and two Scent Bottle Cases 4
- 30 An oblong Snuff Box painted with shipping and quay scenes, the interior of the lid with a pastoral subject,  $3\frac{1}{2}$  in.; another Snuff Box, with bombé front, with exotic birds and rococo ornament, gilt on a white ground; an egg-shape Bonbonnière; and a Scent Bottle Case 4
- 31 A BULLDOG HEAD BONBONNIERE, the lid with a pastoral subject in pink cameo in the interior, (cf. *Schreiber*, Vol. 3, pl. II, fig. 80); a Snuff Box; a Bodkin Case painted with flowers, the top in the form of a female bust,  $5\frac{1}{4}$  in.; and a large oblong Tobacco Box, painted with fruit, 5 in. 4



- 32 A MUSTARD POT AND COVER of rare type, the bell shape body painted with military trophies in relief, on a white ground, the cover in the form of a man's head and bust in armour of steel blue, surmounted by a red plumed helmet,  $5\frac{7}{8}$  in.

\* \* A very similar example in the Schreiber Collection is illustrated by Bernard Rackham, Vol. 3, pl. 13, fig. 312. Schreiber Catalogue.

[See ILLUSTRATION.]

## CHELSEA AND CONTINENTAL PORCELAIN, SCENT BOTTLES, BONBONNIERES, AND SNUFF BOXES

- 33 A Continental porcelain Bonbonnière in the form of a pear, with hinged lid; two Scent Bottles in the form of apples; and three Chinese porcelain Scent Bottles 6
- 34 A double Snuff Box painted with birds reserved on a yellow lattice ground and with silver mounts, 3 in.; another with "dishevelled birds" within gilt rococo panels,  $2\frac{3}{4}$  in.; and another, smaller 3
- 35 A Meissen small porcelain Figure of a Bacchanal holding a cup,  $5\frac{3}{4}$  in.; a Berlin Scent Flacon; and a Scent Bottle in the form of a boy holding a goat by its horns round a tree trunk 3
- 36 A Dresden porcelain Bonbonnière in the form of a white rat, the interior gilt, the lid and inside of same painted with rats in a landscape, 3 in.; a Bambino Whistle; and one other piece 3
- 37 A Paper Knife with engraved blade, the handle of porcelain; a pair of Meissen "Jungfernbeinchen"; a Pigeon Scent Bottle; a miniature Vase Scent Flacon; and a Needlecase in the form of a stick of asparagus (cf.: "*Chelsea Porcelain Toys*," by G. E. Bryant, pl. 54, fig. 1.) 4
- 38 A MEISSEN WHITE RAT BONBONNIERE with yellow floral ground, the lid depicting a raid of rats on a granary, 3 in.

- 39 A Dresden Rat Bonbonnière, in natural colours with finely gilt interior, the outside of the lid with two rats, the inside with two cats, 3 in.; another, smaller, of white colouring, the lid with a gaunt cat; and a porcelain Leg Seal, inscribed under the sole of the boot "*Josefine*," 3½ in. 3
- 40 A Chelsea porcelain Scent Bottle in the form of a Japanese Lady holding an umbrella, wearing a white flowered kimono and pink obi, the base mounted as a seal, 3½ in. (*cf. William King, "Chelsea Porcelain," pl. 44, fig. 1*); and a Needlecase in the form of a lady's leg, the garter inscribed "*Honi Soit Qui Mal y Pense*," 4½ in. 2
- \* \* The first-named illustrated by G. E. Bryant in "*Chelsea Porcelain Toys*," pl. 9, fig. 2.
- 41 An apple Scent Bottle, two others in the form of pears; and a Needlecase in the form of a leg with white stocking and blue garter 4
- 42 A Chelsea Bonbonnière, of egg shape with a typical French inscription; a Scent Bottle in the form of a group of Hen and Chicks on an oval green base, 3 in.; and another in the form of a Pear 3
- 43 A Chelsea Asparagus Needlecase, in soft shades of green and puce, 3¼ in.; a plum Scent Bottle; and another in the form of a pear 3
- 44 A fine Meissen basket Bonbonnière, with plain white exterior basket moulded, the interior gilt and the inside of the lid painted with equestrian figures at a hunting meet, 2½ in.; and an apple Scent Bottle with twig stopper, 2¼ in. 2
- 45 A well-modelled Fig Scent Bottle, 3½ in.; a fine double plum Bottle, with a moulded leaf between the plums, 2½ in.; and a single plum Scent Bottle (*See Bryant, pl. 12, fig. 3*) 3
- 46 A small peach Scent Bottle, moulded with twigs and leaves; another in the form of a vase encrusted with flowers; and a large apple 3
- 47 A Scent Bottle in the form of a cluster of fruit naturally coloured, 3½ in. (*type, see Bryant, pl. 12, fig. 4, where this example is mentioned*); a plum Scent Bottle; and a small Dogs Head Patch Box 3

- 48 A FINE MEISSEN SNUFF BOX of rectangular form, painted with chinoiserie in the manner of Herold, the inside of the box gilt, the inside of the lid with similar chinoiserie subjects,  $3\frac{1}{2}$  in.

\* \* A similar snuff box is illustrated by W. B. Honey in "Dresden China," pl. 30, fig. F.

- 49 A CHELSEA BONBONNIERE, in the form of two billing doves, with the inscription "Toujours Heureux," with onyx lid, 2 in. (see Bryant, pl. 46, fig. 6); and a Scent Bottle and Needle-case combined in the form of a posy of flowers,  $4\frac{1}{2}$  in. 2

[Second, see ILLUSTRATION.]

- 50 A CHELSEA BONBONNIERE, in the form of a girl rocking a baby in a cradle, the dome base with sprigs of flowers in relief, onyx cover,  $2\frac{1}{2}$  in., rare

\* \* Exhibited at the Exhibition of Art Treasures, Grafton Galleries 1928, Cat. No. 279, p. 39.

[See ILLUSTRATION.]

- 51 A HARLEQUIN SCENT BOTTLE with floral stopper, depicting harlequin leaning against a white tree trunk in the usual brightly coloured costume with right hand raised to his hat,  $3\frac{3}{8}$  in.

[See ILLUSTRATION.]

- 52 A CHELSEA BODKIN CASE with pink marbled cylindrical body surmounted by a kneeling figure of Cupid holding two billing doves, inscribed "Toujour Heureux,"  $5\frac{1}{2}$  in.; and a Needlecase and Scent Bottle combined in the form of a nosegay of flowers, 4 in.

\* \* The Bodkin Case mentioned by Bryant, in "Chelsea Porcelain Toys," p. 172, see pl. 52, fig. 4. See W. King, "Chelsea Porcelain," pl. 48, fig. 2.

[First see ILLUSTRATION.]

- 53 A FINE CHELSEA BONBONNIERE AND WATCH COMBINED, the cover moulded in low relief with flowers painted in natural colours, the basket sides painted with sprays, the inside of the watch cover with Cupid holding amatory trophies, the watch movement by Jos. Matineau Sen., of St. Martins Court, height 2 in., diam. 2 in., brilliant quality

[See ILLUSTRATION.]



- 54 A SEVRES CABARET SET finely painted with rose sprays on a white ground between green lattice borders, 1751, comprising two Jugs and Covers, Suerier and Cover, Cup and Saucer, pair of modern Dishes and plateau with pierced border, contained in a fitted case,  $10\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

\* \* This cabaret set is said to have been formerly the property of Marie Antoinette. There is a medal inset in the case commemorating the birth of Louis XVIII.

- 55 A FINE DESSERT SET of knives, forks and spoon, silver gilt and engraved, and with pale blue porcelain handles, painted with panels of flowers and set in well chased rococo mounts, *London, and Sheffield*, 1835 and 1836, comprising, eighteen Knives, eighteen Forks and eighteen Spoons, generally in fine state, in fitted case, 19 in.

## OBJECTS OF VERTU, SNUFF BOXES, ETUIS, CARD CASES, NEEDLE CASES, MINIATURES, Etc.

- 56 A cylindrical Etui finely painted with pastoral subjects after Boucher, with telescope ends, 4 in.; a Needlecase with Cupids in grisaille, 6 in.; another smaller Needlecase; and a velvet and ormolu mounted Note Book Case 4
- 57 A Vernis Martin Bodkin Case, painted with children in pastoral scenes, 5 in.; another larger, 6 in.; a tortoiseshell Case,  $4\frac{1}{2}$  in.; a Paper Knife; and an early nineteenth century Note Book Case 5
- 58 A Needlecase decorated sprays of flowers in lac burgauté style,  $4\frac{3}{4}$  in.; two others, one with gold bodkin; a tortoiseshell boat shaped Vanity Case; and a fishskin Note Book Case 5
- 59 An Italian small knife and fork with carnelian handles, finely veined and gem set; two Needlecases; a Toothpick Case; a Pencil Case; and a Note Book 7
- 60 A Parasol with pale blue Shade, the gem set tortoiseshell handle surmounted by a crystal dogshead; and another with bright mauve shade, the amber handle surmounted by a pearl studded green enamel mount 2

- 61 A tall malacha Chamberlain's Staff, with French porcelain head inscribed on the top "Fais Ton Devoir"; and a Parasol with pale green shade, rosewood handle and green jade crook 2
- 62 A decorative Parasol with pale blue and lace shade, tortoiseshell handle surmounted by a crystal and gem set top; and another with pale pink net covered lace shade, and amber handle surmounted by a fine gem set and enamel top 2
- 63 An elegant Parasol, with a maize taffeta silk shade and amber handle knotted in imitation of briar; and another with cream silk taffeta plain shade, the malacha handle surmounted by a finely gem set yellow amber top 2
- 64 A fine tall malacha Stick, with fluted gold mounted top; and a Parasol with blue shot silk shade, the rosewood handle surmounted by an enamel gem set green jade top 2
- 65 A fine Parasol, with steel blue silk taffeta shade, amber ferrule and plain handle, gem set and decorated with filigree on the top; and another Parasol with dark blue shade, the malacha handle surmounted by an amber sphere 2
- 66 A Miniature of William Pitt, *by William Armfield Hobday*, half length, his left hand resting on a stick, head turned towards his left, against a cloud and sky background, pencil and water colour in rectangular ormolu frame,  $6\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.; and another smaller oval water colour,  $3\frac{1}{2}$  in., stands 4
- 67 A Miniature of Jemima Yorke as Diana, *by Samuel Cotes*, oval,  $1\frac{1}{2}$  in., inscribed in gilt frame; another of a man, small oval  $1\frac{3}{8}$  in.; and another of a Lady, 3 in. 3
- 68 A small Miniature of Charles I and Henrietta Maria in a gem set pendant; a memorial Pendant within a fine paste frame, grisaille on blue enamel,  $2\frac{1}{2}$  in.; an Indian Miniature; and a frame with lock of hair 4
- 69 A fine seventeenth century Miniature of a Man, nearly full face, with long hair falling to the shoulders, on to the deep white linen collar, the face well modelled, in silver frame, 2 in., *probably Dutch*
- 70 A tortoiseshell Singing Bird Musical Box, of usual rectangular form, with oval engraved movable lid and compartment at side for cigarettes, 4 in.

- 71 An oval tortoiseshell Snuff Box, with engraved mount; another of oblong shape; a Spy Glass; and two other pieces 5
- 72 A fine oval tortoiseshell Snuff Box, gold mounted, the lid inset with a circular medallion; a tortoiseshell Magnifying Glass; and two others 4
- 73 A Louis XV Piqué blond tortoiseshell Box of kidney shape, the top elaborately decorated in pique posé; and two other Piqué Snuff Boxes 3
- 74 A fine circular Piqué Tortoiseshell Box, well mounted and with star spangled piqué (*cf.*: "*Pique*," by Maj. Dent, pl. 12); another smaller circular Box; and a plain oblong tortoiseshell Cigarette Box 3
- 75 A large circular tortoiseshell Snuff Box of plain form; another smaller, the lid decorated with amatory trophies; and a plain blonde tortoiseshell circular Snuff Box, 3 in. 3
- 76 A good circular Papier Mâché Snuff Box, the lid decorated with The Devout Family, after the painting "*Le Pere de Famille*" by J. B. Greuze, 1755 engraved in 1759, 3 in.; a plain oblong tortoiseshell Cigarette Box, 4 in.; and one other 3
- 77 A Louis XV circular Snuff Box, the lid painted with a miniature of a prince in armour, 2½ in.; another tortoiseshell Box, with a bust portrait on a green ground; and another smaller 3
- 78 A fine Louis XV tortoiseshell Snuff Box, well mounted, the lid painted with a circular miniature of a man, half length, 2⅞ in.; another with a miniature of a lady with a small boy; and another fine Box, finely decorated with flowers and four medallions of children on the lid 3
- 79 A Louis XV Vernis Martin Kettle Drum Box, very finely decorated with flowers and trophies of war, 2½ in.; and a decorative avanturine Box, of oval shape finely mounted, 3 in. 2
- 80 A well made ivory Thread Box, of cylindrical form, with finely gilt mounts; and a cylindrical Crochet Needle Case, 5½ in., in fitted leather case 3



- 81 A TRAVELLING SET in glass and porcelain, complete with four cups and saucers, teapot, milk jug, sucrier and cover, four liqueur glasses, two decanters, four spoons and a funnel, *De La Courtille* mark, in fitted mahogany case 15 in. by 12 $\frac{3}{4}$  in.
- 82 A LIQUEUR SET of four decanters, glass and stand, complete with funnel, in a finely fitted lacquer case decorated with 'mons,' 7 $\frac{1}{4}$  in. high, 7 $\frac{1}{2}$  in. wide
- 83 An 18th century Scent Bottle Case with silver mounts, four compartments and glass bottles, in original fishskin, 3 $\frac{1}{4}$  in.; another two-bottle Case in shagreen; and a miniature Liqueur Set with rare Bristol blue glass bottles, 1 $\frac{1}{2}$  in. 3
- 84 A TOY KNIFE, FORK AND SPOON CASE, with pistol-handled knives, three-prong forks, and plain spoons, six of each in silver, the fishskin case with silver mounts, 3 $\frac{1}{2}$  in high, 2 $\frac{3}{4}$  in. wide, 18th Century
- 85 A jade Tazza, supported on finely chased ormolu column decorated with two Cupids dancing, with circular base and four short feet, 4 in.; and a green aventurine and enamel oblong Cigarette Box, 4 in. 2
- 86 A MANICURE SET in tortoiseshell and turquoise, completely fitted and mounted in a tooled leather case with bevelled plate glass top, comprising eight pieces, 9 $\frac{1}{2}$  in.
- 87 An Italian enamel Reliquary enclosed in a crystal case with silver mounts, 2 $\frac{1}{4}$  in.; an enamelled Cigarette case of octagonal form, gold mounted and decorated with a bright floral pattern; and a gem set Cachou Box, with pendant chain 3
- 88 A blue enamelled Silver Cigarette Case, with slight aventurine decoration; a Vinaigrette with bloodstone top; a small silver filigree Box, with gem set top; and three other fine enamel pieces 6
- 89 A green aventurine Cigarette Box, well mounted, and of oblong form, 3 in.; a blue enamel Thimble Case; a Bilston small Patch Box; a gem set Thread Winder; a miniature Bird Cage; a Seal and one other piece 7

- 90 A Miniature Crown set with rubies, pearls and small diamonds; and a gem set Locket, the top enamelled with a crowned cypher 2
- 91 An enamelled Moors Head Seal,  $1\frac{1}{4}$  in.; a bell shape enamelled Vinaigrette; an enamelled Tape Measure Holder; and four other enamelled pieces 7
- 92 An Italian enamelled Pendant of St. George slaying the Dragon, gem set and with pearl and silver chain; a fob Seal; a filigree Pendant; and thirteen small Pendants and Trinkets 16
- 93 A very decorative Lapis Lazuli Vanity Box, with two compartments, mirror lid, and gem set mounts, flat oblong form,  $3\frac{1}{2}$  in. by  $2\frac{1}{4}$  in.
- 94 A Cigarette Case, with gem set black enamel cover, silver gilt mounts, oblong 3 in.; two Magnifying Glasses; and an elephant Pincushion 4
- 95 A BABY'S RATTLE and whistle, gold mounted, and with a crystal teether, 6 in.; a cut glass Scent Flacon; another faceted and inscribed '*Vous Loffre L'amitie*'; two other Scent Bottles; and a crystal Seal 6
- 96 A LOUIS XV BONBONNIERE of egg shape, gold mounted on bloodstone with a very decorative rococo design of birds, animals and foliage, inscribed on enamel '*Adore La Main Qui Me Touche*'; and another very similar, fitted as a vinaigrette, 2 in. 2
- [See ILLUSTRATION.]
- 97 A LOUIS XV SNUFF BOX of small oval shape, finely decorated, the lid inset within a gem set border with a small enamel portrait of The Prince of Wales, by Henry Bone, 1806,  $2\frac{3}{8}$  in.
- [See ILLUSTRATION.]
- 98 A LOUIS XV PATCH BOX of oval bombé form, in bloodstone finely carved with shell ornament and beautifully mounted in gold with a pierced network design of figures, foliage, birds, the cover with a seated female figure, flanked by trophies,  $2\frac{5}{8}$  in.
- [See ILLUSTRATION.]



96



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- 99 A LOUIS XVI SHELL SNUFF BOX, unusually well veined, the hinged lid chased and engraved with billing doves, and amatory trophies,  $3\frac{1}{8}$  in.; and a small gold Card Case, repoussé with Chinese figures and dragons pursuing flaming pearls mid cloud bands,  $2\frac{1}{4}$  in. 2

[See ILLUSTRATION.]

- 100 A LOUIS XVI CARTE DE BAL of very decorative character, with oval panels in grisaille on a green enamel and gold ground with acanthus borders, inscribed "*Souvenir*,"  $3\frac{1}{4}$  in. by  $2\frac{1}{2}$  in.

[See ILLUSTRATION.]

- 101 A GOLD AND ENAMEL WATCH AND CHATELAINE by *Charles Frodsham, London*, the back of the watch case finely enamelled with Cupids making garlands on a large shell, within borders of flowers, the chatelaine with key, scent bottle and seal, similarly decorated with old English flowers and ribbon ties

[See ILLUSTRATION.]

- 102 A GOLD AND ENAMEL WATCH by *Breguet à Paris*, with white enamel dial, and fine movement, the back of the case in blue enamel within husk and floral borders, fitted leather case 2

- 103 A GOLD WATCH AND CHATELAINE by *Francis Perigal, London*, in enamel and pearl bordered case, the chatelaine similarly decorated.

- 104 A decorative Shell Watch, gem set and with a small circular enamel miniature of Cupid; an amethyst coloured revolving set of six Seals; and another with a faceted amber handle 3

- 105 A silver Watch and Barometer of banjo form, repoussé with rococo ornament, 10 in.; a Bell; and an enamelled Watch on stand, supported on a camel with dome base painted with Susannah and the Elders,  $6\frac{1}{4}$  in.

- 106 GEORGE IV. A lapis and gem set Snuff Box, decorated with festoons on the sides, and crowns at each corner on the cover, the interior lined with porphyry, the whole supported on four peacock legs, the displayed wings gem set,  $2\frac{7}{8}$  in. long

\* \* This box formerly belonged to King George IV  
\*

- 107 A silver Carte de Bal inscribed 'Souvenir' and decorated with amatory trophies; two Pencil Cases; and a bloodstone Needle Case 4
- 108 A Louis XV Snuff Box in onyx mounted with gold, 2 in.; a Thimble Case of egg shape in onyx with perforated rococo mounts decorated with swags of flowers; and a Pen 3
- 109 A Louis XV Snuff Box, Scent Bottle and Patch Case combined, in onyx with enamel inscribed border and bird finial; an ivory and gem-set Note Book with pencil; and a Seal and Comfit Box combined, of globular form 3
- 110 A Louis XV mother-of-pearl Carte de Bal, with mirror and pencil, decorated with figures and rococo ornament gilt on mother-of-pearl engraved and gem-set; a fine Nutmeg Grater of egg shape repoussé with festoons and scrolls; and an enamel decorated Pencil 3
- 111 A Louis XV Snuff Box in gold, the lid with an enamel portrait of a lady within a gem set border,  $2\frac{1}{4}$  in.; and a Note Book pierced and repoussé, with rococo scrolls, squirrels and birds 2
- 112 A Louis XVI ivory Carte de Bal with a half length miniature of a young man, gold mounted and inscribed on the lid 'D'Amitie' and 'Souvenir' on the other side,  $3\frac{1}{2}$  in.; a Lorgnette; an egg-shaped Powder Puff Box; and a shell Snuff Mull fitted as a vinaigrette 4
- 113 A very decorative Needle Case, finely ornamented in coloured enamels with formal floral borders and gilt spangled decoration on a blue ground,  $4\frac{1}{2}$  in.; fitted case
- 114 An amethyst Bambino Needle Case curiously marked on the front of the clothes and the back of the head, the remainder of light colouring,  $4\frac{1}{2}$  in.; a Louis XV glass Scent Bottle with pierced rococo ornament of birds, scrolls and swags, shell stopper,  $2\frac{7}{8}$  in.; and a bloodstone egg shaped Thimble Case 3
- 115 A Louis XV gold Snuff Box of oval shape, the lid decorated with an enamel bust portrait of a girl, within chased floral borders, 2 in.; a silver egg shaped Pomander engraved with the Royal arms,  $2\frac{1}{4}$  in.; and a Bell engraved with flowers and cherubs 3



- 116 A GOLD FILIGREE BASKET and cover, the latter surmounted by a dog, the hoop handle decorated with pearls, the whole of fine workmanship in Eastern tradition, on four ball feet,  $4\frac{7}{8}$  in.
- 117 A Louis XV onyx Snuff Box, of rectangular form, decorated with pierced rococo ornament, 2 in.; a mother-of-pearl enamelled and gem set small Notebook,  $2\frac{1}{4}$  in.; and a small Pedicure set, silver gilt,  $2\frac{1}{4}$  in. 3
- 118 SIX FINE MINIATURE FANS, beautifully decorated, with pastoral scenes, subjects after Boucher, courtiers and landscapes, in vernis martin, and painted on skin, with ivory, mother-of-pearl and enamelled outers, 18th century, rare 6
- 119 A RARE ITALIAN ONYX MEDALLION HEAD OF MEDUSA carved in relief, the hollow reverse with two masks face to face symbolic of Youth and Old Age, within a circular gold Louis XVI frame, decorated with husks, oak leaf sprays and a ribbon tie bow above,  $2\frac{1}{2}$  in.

[See ILLUSTRATION.]

\* \* An interesting feature of this carving is that though of onyx, the front part with Medusa head is of amethyst colouring while the reverse is in the usual onyx colouring.

- 120 A FINE IRISH GOLD SNUFF BOX of plain circular form, the slightly domed cover engraved with the arms of Philip, 3rd Earl of Hardwicke, K.G., the base with arms of a castle with shipping in the distance surmounted by a crest, flanked by sprays of oak leaves, roses, thistles, and shamrock, with an inscription below 'Deus praesidium mercatur adecus,'  $2\frac{7}{8}$  in. diam.

\* \* Philip, 3rd Earl of Hardwicke, was Lord Lieutenant of Ireland, 1801-6.

- 121 A LOUIS XV ROSE QUARTZ SNUFF BOX, of oval shape, with domed cover and finely pierced chain borders, the lid surmounted with musical trophies, unusually attractive colouring, 3 in.

[See ILLUSTRATION.]

- 122 AN ENGLISH 18TH CENTURY FITTED ETUI, in bloodstone with finely chased gold mounts in French rococo style, the interior complete and elaborately fitted with scent bottles, scissors, brush, etc., on four ball turned feet,  $4\frac{1}{2}$  in.; red leather case 2

[See ILLUSTRATION.]

- 123 A RARE 17TH CENTURY FIGURE OF SEATED POTENTATE in hardstones with gold mounted sleeves, breeches and shoes, wearing a crown and belt gem-set, the body in green jade, the legs of red stony agate-like material,  $3\frac{3}{4}$  in.; carved wood stand, red leather case 2

[See ILLUSTRATION.]

- 124 A FINE ENGLISH 18TH CENTURY CHALCEDONY FIGURE OF HARLEQUIN with a pug-dog under his left arm, holding the tail of the dog in his right and seated on a tree-stump, the head of the man and the dog movable and forming the stoppers of scent containers, and with inscriptions on enamel borders,  $5\frac{1}{4}$  in.

\* \* This interesting figure is taken from the Italian Commedia dell 'arte, modelled in porcelain by Kaendler at Meissen. cf. "Dresden China" by W. B. Honey, pl. 49B, p. 109.

[See ILLUSTRATION.]

- 125 A VERY DECORATIVE 18TH CENTURY MOTHER-OF-PEARL FITTED ETUI of rectangular form, the sides enamelled with birds and flowers, the top with a fine enamel painting of two lovers at a table, the whole supported on four shell feet, 3 in. by  $2\frac{1}{2}$  in., *brilliant quality*

\* \* This box was formerly the property of Eliza Rachel, the famous French tragic actress, 1821-1858.

[See ILLUSTRATION.]

SOTHEY & Co.'s  
SALE OF  
THE VALUABLE COLLECTION OF  
**OBJECTS OF VERTU**

THE PROPERTY OF  
THE RT. HON. FEODOROWNA LADY ALINGTON, (*decd.*)  
SOLD BY ORDER OF THE ADMINISTRATORS.

December 5th, 1934

PRICES AND BUYERS' NAMES.

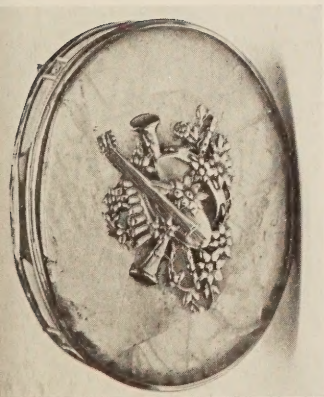
LOT		£	s.	d.	LOT		£	s.	d.
1	Sparks .. ..	7	0	0	36	Franklin .. ..	8	10	0
2	Franses .. ..	4	10	0	37	Craig, Sir I. ..	10	0	0
3	Yorke, Hon. Bernard	7	0	0	38	Partridge, C. ..	11	0	0
4	De Brien, Baroness	7	0	0	39	Craig, Sir I. ..	12	0	0
5	Spero, M. .. ..	6	0	0	40	Partridge, C. ..	32	0	0
6	Good .. ..	8	10	0	41	Craig, Sir I. ..	5	10	0
7	Good .. ..	11	10	0	42	Spero, M. .. ..	11	0	0
8	Brougham, Hon. Mrs.	15	0	0	43	Craig, Sir I. ..	6	0	0
9	Sparks .. ..	17	0	0	44	Tessier .. ..	11	0	0
10	Sparks .. ..	7	10	0	45	Partridge, C. ..	17	10	0
11	Franses .. ..	2	0	0	46	Nyburg .. ..	8	10	0
12	Partridge, C. ..	9	0	0	47	Franklin .. ..	7	10	0
13	Fransella .. ..	2	10	0	48	Partridge, C. ..	31	0	0
14	Phillips, S. J. ..	20	0	0	49	Wild .. ..	22	0	0
15	Sparks .. ..	26	0	0	50	Hyam .. ..	21	0	0
16	Partridge, C. ..	34	0	0	51	Partridge, C. ..	10	10	0
17	Brougham, Hon. Mrs.	5	15	0	52	Hyam .. ..	32	0	0
18	Spero, M. .. ..	7	10	0	53	Partridge, C. ..	54	0	0
19	Birch, W. .. ..	8	10	0	54	Rolls, Sir J. Shelley	26	0	0
20	Birch, W. .. ..	4	10	0	55	Franklin .. ..	46	0	0
21	Birch, W. .. ..	7	0	0	56	Spero, M. .. ..	5	0	0
22	Lambert .. ..	13	0	0	57	Schidlof .. ..	5	10	0
23	Nyburg .. ..	12	0	0	58	Nyburg .. ..	5	0	0
24	Birch, W. .. ..	19	0	0	59	Yorke, Hon. Bernard	4	0	0
25	Nyburg .. ..	10	10	0	60	Sammel .. ..	4	10	0
26	Lambert .. ..	15	0	0	61	Courtney .. ..	2	0	0
27	Franklin .. ..	13	10	0	62	Linscott .. ..	8	10	0
28	Franklin .. ..	11	0	0	63	Sammel .. ..	7	10	0
29	St. Quintin .. ..	6	0	0	64	Partridge, C. ..	10	10	0
30	Birch, W. .. ..	5	10	0	65	Partridge, C. ..	4	0	0
31	Partridge, C. ..	32	0	0	66	Partridge, C. ..	13	0	0
32	Partridge, C. ..	24	0	0	67	Partridge, C. ..	9	0	0
33	Franklin .. ..	14	0	0	68	Mitchell, S. ..	21	0	0
34	De Brien, Baroness	3	0	0	69	Lifetree .. ..	5	5	0
35	Franklin .. ..	4	10	0	70	Craig, Sir I. ..	7	10	0
					71	Partridge, C. ..	3	10	0
					72	Nyburg .. ..	4	10	0
					73	Nyburg .. ..	4	10	0

LOT		£	s.	d.
74	Stevens, Dr. ..	5	0	0
75	De Brien, Baroness	4	0	0
76	Birch, W. .. ..	1	15	0
77	Mitchell .. ..	6	0	0
78	Tritton .. ..	12	0	0
79	Nyburg .. ..	8	0	0
80	Franklin .. ..	5	0	0
81	Franklin .. ..	8	10	0
82	Nyburg .. ..	128	0	0
83	Nyburg .. ..	22	0	0
84	Good .. ..	11	0	0
85	Black & Davidson	11	10	0
86	Brougham, Hon. Mrs.	1	1	0
87	Franklin .. ..	22	0	0
88	Spero, M. .. ..	10	0	0
89	Spero, M. .. ..	16	10	0
90	Partridge, C. ..	13	0	0
91	Partridge, C. ..	41	0	0
92	Birch, W. .. ..	4	10	0
93	Phillips, S. J. ..	36	0	0
94	Spero, M. .. ..	3	10	0
95	Partridge, C. ..	28	0	0
96	Partridge, C. ..	14	0	0
97	Taylor, Major Suenson	37	0	0
98	Partridge, C. ..	19	0	0
99	Franklin .. ..	11	0	0
100	Wild .. ..	30	0	0

LOT		£	s.	d.
101	Taylor, Major Suenson	30	0	0
102	De Brien, Baroness	5	10	0
103	Mitchell, S. ..	16	0	0
104	Franklin .. ..	12	0	0
105	Franklin .. ..	8	10	0
106	Partridge, C. ..	24	0	0
107	Franklin .. ..	4	0	0
108	Partridge, C. ..	19	0	0
109	Wild .. ..	22	0	0
110	Wild .. ..	14	0	0
111	Nyburg .. ..	14	10	0
112	Franklin .. ..	15	10	0
113	Wild .. ..	18	0	0
114	Franklin .. ..	15	0	0
115	Franklin .. ..	10	0	0
116	Good .. ..	16	10	0
117	Yorke, Hon. C...	7	0	0
118	Dawson .. ..	40	0	0
119	Partridge, C. ..	13	10	0
120	Tessier .. ..	50	0	0
121	Partridge, C. ..	28	0	0
122	Nyburg .. ..	48	0	0
123	Partridge, C. ..	41	0	0
124	Partridge, C. ..	53	0	0
125	Nyburg .. ..	85	0	0

Total of Sale £2027 16 0

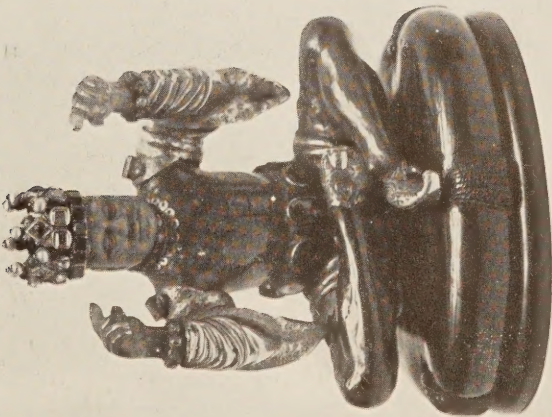




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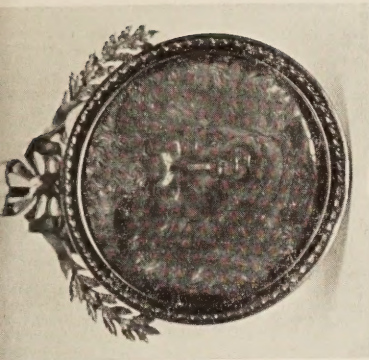


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122

124



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